



BAND HANDBOOK

2011-2012

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I am responsible for my behavior and the results of that behavior.

I am responsible for what I become in life.

Life does not accept excuses.

I will not let my need to be accepted by others keep me from doing what is right.

I am somebody.

Losers let it happen, winners make it happen.

**Therefore, when faced with a mountain,
I will not quit.**

I will keep on striving until I climb over, find a pass through, tunnel underneath, or simply stay and turn the mountain into a gold mine...

I will do my best. I know I can. I am a winner.

I am somebody.

**I am an integral part of the "Pride of Lake Mary"
High School Marching Ram Band.**

If you have any questions about this handbook, please contact the band office.
Communication is the key to success!

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Preface

As a member of the Lake Mary High School Band program, you are expected to set high goals for yourself and the program. The success of YOUR band first requires that you be 100% dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings. In addition, it is my belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the LMHS Band develop musically, emotionally, mentally, socially, and physically during their time in the program. Objectives include character building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility and self-control.

This handbook contains guidelines, regulations and information to ensure the success of YOUR band. Please read this handbook carefully so that you may understand at the outset what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

The last page contains the Student and Parent Agreement Form. Please sign and return.

Go Rams!

Lake Mary Marching Rams

The LMHS Marching Rams are the combination of all the instrumentalists (Concert Band, Symphonic Band, Wind Ensemble), Color Guard/Winter Guard, and Marionettes. They are a musical marching unit organized to provide entertainment for football games, pep rallies, and parades. They also perform for evaluation at the FBA District Marching Performance Assessment, usually held in late October or early November.

CUDA

Character	Honor, Spirit, Ethics, Morals.
Unity	Individual members & sections pulling together as one, striving for a common goal.
Discipline	Self-Control, Concentration, Dedication, Commitment, and Organization.
Attitude	Having the desire to excel in performance. Dedicating the time for practice and rehearsals. Showing responsibility with regard to: attendance, punctuality, care of equipment, use of band facility, fundraising/fair share obligations.

How to Demonstrate CUDA:

- ◆ Be the first, never the last, to rehearsals.
- ◆ Always have the needed and required rehearsal items. (see page 6).
- ◆ Wear appropriate rehearsal attire: proper shirt, shoes, shorts, etc (see page 17)
- ◆ Demonstrate desire, spirit and enthusiasm for learning, working, contributing.
- ◆ Be one of those students who is always “there”: a person who can be counted on.
- ◆ Prepare and master your part IN ADVANCE – only your best is good enough.
- ◆ Refrain from making comments or carrying on a conversation during rehearsals.
- ◆ Maintain silence and eye contact with instructor or officers in charge.
- ◆ Use “High-Intensity Listening.” (Listen and Silent are spelled with the same letters).
- ◆ Stop and listen immediately when cut-off is given or move is completed.
- ◆ Exhibit enthusiasm and patience for practice-understand the need for repetition.
- ◆ If you experience failure, analyze it, make a plan to improve and succeed next time.
- ◆ Turn work into fun. Enjoy rehearsing -- hot, cold, rainy.
- ◆ Try learning something new and improve every day.
- ◆ Do your best to make those around you look and sound better.
- ◆ Be humble in your success. Be classy in all situations.

Remember: “The Band will only be as good as your attitude and your contribution.”

Overview of Expectations

- Attend all rehearsals and performances – the minimum expectations is 100%.
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, music/drill book, pencil, extra reeds, valve oil, mutes etc.
- Keep instrument and equipment in performance condition.
- Understand the duties of the Officers to WORK WITH you and not against you.
- Practice regularly at home (at least 30 minutes per day). Take private lessons if at all possible. Practice time should be spent on scales, music and etudes assigned by the Director or private instructor.
- Keep the band facility and music building neat, orderly and free of litter. Store instruments and music in assigned places, NOT ON THE FLOOR. Do not leave books or personal belongings in the band room. Your lockers are for your instruments only. No lunches or non-band materials are allowed in the lockers. Lockers will be checked periodically and if any non-music items are found they will be removed.
- Keep lockers locked! If they are unlocked, you will lose the privilege of keeping your locker.
- If you use something, PUT IT BACK! (i.e. stands, chairs, music folders etc.).
- Keep up with and be responsible for the music and equipment issued to you.
- Fulfill “Fair Share” obligation by the deadline. Fundraising activities are provided to help cover the fair share costs.
- Demonstrate “CUDA” Basic Rules.

The band has only three basic rules:

1. Be at the right place at the right time!
 2. Give 100% (your best effort and attitude)
 3. Treat others as you would like to be treated
- Students must abide by the Seminole County Code of Student Conduct, LMHS Rules and the LMHS Band Rules.
 - Any instrument or equipment not belonging to, or specifically assigned to you is strictly off limits. **If it is NOT YOURS, DO NOT TOUCH IT!**
 - No food or drink allowed at any time in the band room or the music building.
 - NO P.D.A. while in uniform or representing the band.
 - No gum is allowed at any rehearsal, performance, or while in uniform or partial uniform.
 - During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are notified otherwise or have made arrangements in advance to be in the band room.
 - For security reasons, NON-BAND STUDENTS ARE NOT ALLOWED IN THE BAND ROOM.

**The principle is competing against yourself.
It's about self-improvement.
About being better than you were the day before.**

Band Camp(s)

As an important part of a successful band program, it is necessary for the Marching Band to meet prior to the beginning of school. All members of the Marching Rams Band are expected to attend Band Camp and other pre-season rehearsals scheduled by the Director. Band Camp consists of summer music rehearsals, Leadership Camp, Rookie Camp, Color Guard Camp, and an intense week prior to the beginning of school (Full Band Camp).

Leadership Retreat (July 25, 2011-9:00am - 4:00pm)

Leadership Camp is required for all Band Officers. The Director will spend time working with Marching Rams Leadership on being effective student leaders and teaching techniques to prepare Rookies for Full Band Camp. Time will also be spent preparing the facilities for those events.

Rookie Camp (July 26-29, 2011-8:00am - 4:00pm)

Participation is required for Leadership and all students new to the Band Program. Time will be spent teaching Rookies the LMHS marching style in the morning and fundamental playing techniques in the afternoon.

Color Guard Camp (July 26-29, 2011-8:00am - 4:00pm)

Color Guard camp will be held the same week as Rookie Camp this year. Participation is required for all members of the Color Guard. Time will be spent teaching routines for the Marching Show as well as learning traditional routines, such as the Fight Song.

Full Band Camp (August 1-5, 2011-8:00am - 5:00pm)

At Full Band Camp emphasis will be on learning the half-time show. Time is also spent working on performance fundamentals, both marching and musical. All members are expected to attend Band Camp. Students who are unable to attend should notify the Director in advance. Students who miss Band Camp may be placed on alternate status and must acquire the needed performance skills and await the opening of a show position. Alternate status does not relieve the student from his/her rehearsal participation or performance attendance obligations.

Rehearsals during Marching Season

The Marching Rams will rehearse Tuesdays from 6:00pm - 8:30 pm and Thursdays from 3:00pm - 5:30pm during football season. Percussion will rehearse on Mondays (as well as Tuesday and Thursday) from 6:00pm - 8:30 pm throughout the year (subject to change).

Attendance

Attendance at all rehearsals, performances, etc. is **REQUIRED**. This is a performance-oriented activity. The minimum expectation is 100% attendance. As a member of the band program, you play an important part in each band function. Inasmuch as the band works as a finely trained team, it is essential that every member be present for ALL functions, which include rehearsals, concerts, festivals, football games, parades, and out of town trips. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band.

Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The PARENT must notify the Director AND auxiliary coaches as far IN ADVANCE as possible if a student must miss a rehearsal or performance. The preferred method of contact is **emailing** Mr. Mitchell at director@marchingrams.org, the Color Guard instructor (Ms. Donikowski) at flags@marchingrams.org or the Marionette Coach at skersten@marchingrams.org with the date and reason for absence. The second-best way is to **call** the band office at 407-320-9560.

After following the procedure above, the absence will fall into one of three categories:

1. **PERMITTED:** Advance notice given was at least 10 school days. **(Student does not lose points for the activity/event)**. Note: A permitted absence may not be granted for a day on which the band gives a public performance.
2. **EXCUSED:** Reason: Family emergency, illness or religious observance. **(Student loses points for the activity/event; make-up is allowed)**.
3. **UNEXCUSED:** Any absence which is not permitted or excused. **(No make-up allowed and student loses points for the activity/event; no make-up)**.

Consequences for Absences

1. The first unexcused absence to a performance or rehearsal (outside school hours) will result in being "benched" for the upcoming performance.
2. The second unexcused absence will result in DISMISSAL from the performing organization.
3. Missing two band classes in one week will result in being benched for the performance that week.
4. Missing **ANY** out-of-school rehearsals will result in being benched for the performance that week.
5. A student must attend the last rehearsal before a performance in order to be eligible

A benched person must attend all band functions, sit in the stands and play in uniform. Please understand that rehearsals and performances are the same as exams in other classes. Since there is no way to "make up" these events, **missing a rehearsal or performance is equivalent to not taking an exam and receiving a zero as a grade**. However, ANY outside rehearsal or performance missed for an **acceptable** reason must be made up by completing an assignment approved by the Director. **FAILURE TO MAKE UP AN ABSENCE WILL RESULT IN LOWERING OF THE BAND GRADE ONE LETTER GRADE FOR EACH INFRACTION FOR THAT WEEK WHICH WILL RESULT IN LOWERING OF THE FINAL GRADE.**

Procedure for Tardy

Tardiness will not be tolerated. Tardies cause delays in time schedules and are discourteous to your fellow band members who must wait for you. Always arrive at least 15 minutes early from the scheduled time, so that you are ready to perform at the scheduled time. All tardies are unexcused unless excused by valid reasons or a written pass. The procedure for tardies is the same as that of an absence.

1. EXCUSED (Student does not lose points)
2. UNEXCUSED (Student loses up to 1/3 of points for the activity/event; no make-up)

"Tardiness often robs us of opportunity"

Unacceptable Excuses

<u>Excuse</u>	<u>Solution</u>
1. "Had to work."	1. Make arrangements with your employer early.
2. "Couldn't get a ride."	2. Be responsible. Check with your Captain or section leader for help (also, rehearsals are NOT last minute, arrangements should be made well in advance!)
3. "Didn't know about it!"	3. Be responsible. You have been given advance notice.
4. "Parents leaving town."	4. Clear your schedule in advance. Calendars are available early – check the band website.
5. "Parents made me stay home to work/study."	5. Attendance is required! This is a co-curricular grade.
6. "Had an appointment."	6. Do not schedule appointments during a band activity.

Students do not pick and choose the band events in which they wish to participate. If the band performs or rehearses, **everyone** is to be in attendance **every time!** **Conflicts with other activities (i.e. sports practice, outside school events, etc.) are to be resolved as far IN ADVANCE as possible (not the day of the event).**

If an outside event **appears** to be "rained-out", always report to the band room for an indoor rehearsal or other information that may be given. Rarely is a rehearsal or performance ever cancelled because of rain.

Performance takes precedence over practice concerning another school activity. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

Remember: Excuses, even good ones, will not produce a Superior band.

Description of Classes

Bonus: If you earn at least a C in the fall semester during marching season, you will ALSO earn ½ credit for General Physical Education (one time only).

Concert Band

The Concert Band is a class that meets (for credit) and is scheduled during the school day. It is designed to develop the technical and musical fundamentals necessary for its students to succeed in Symphonic Band and/or Wind Ensemble. Afternoon or evening rehearsals will be minimal but required.

Symphonic Band

The Symphonic Band is open to students with previous experience in wind and percussion instruments. It consists of modern wind Band instrumentation and provides instruction in common-practice period and twentieth century wind literature and transcriptions. In years that a Concert Band does not exist, more emphasis will be placed on tone and skill development. The Symphonic Band is a class that meets (for credit) and is scheduled during the school day and performs several concerts and festivals each year. Private study is highly encouraged. Afternoon or evening rehearsals will be required.

Wind Ensemble

The Wind Ensemble is a select group of individuals with select instrumentation. Membership is by audition and Director recommendation only. Students must have previous experience on wind and percussion instruments. This ensemble requires the highest level of performance, dedication, and interest in music on both the individual and ensemble levels. The repertoire is extensive and private study is strongly encouraged for members of this ensemble. The Wind Ensemble is a class that meets (for credit) and is scheduled during the school day and performs several concerts and festivals each year. Afternoon or evening rehearsals will be required.

Jazz Band (Co-requisite – Wind Ensemble, Symphonic Band or Concert Band)

Designed for musicians interested in performing music in the jazz idiom. Emphasis is placed on development of swing, Latin, rock and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. This class will meet for credit during the school day. Activities include but are not limited to: Community Concerts, School performances, Winter Concert, Prism, Pre-MPA Concert, FBA District Jazz MPA, Spring Concert, Fine Arts Extravaganza, FBA State Jazz MPA (when qualified).

Color Guard / Winter Guard (Color Guard Class)

Membership in the Color Guard is by audition only on a yearly basis and requires discipline and dedication. In the fall, members rehearse and perform as part of the Marching Band. During the second semester, the Winter Guard performs and competes as a member of the Florida Federation Color Guard Circuit. Members are enrolled in a Color Guard class (for credit) on a daily basis and will develop and improve the skills necessary to perform the choreography designed for both Marching Band and Winter Guard. Rehearsals and performances outside the school day are required.

All members participating in marching season Color Guard are automatically members of the LMHS Winter Guard. An audition will only be held to bring in new members if there are not enough existing members to participate in the circuit (minimum of five). The Winter Guard will travel within the Florida Federation Color Guard Circuit and compete with other ensembles around the state.

At the beginning of each season the uniform will be chosen and preparations will be made to create and write the winter guard show. Each member will be responsible for fundraising and helping to build props, paint, etc. Members unwilling to participate in all areas necessary for the Winter Guard to properly function will not be eligible to perform. A full performance schedule will be made available during Winter Break. All travel information will be given as soon as possible. Show scheduling is managed by the FFCC, not LMHS Band. Therefore, exact show information may not be available when the Winter Guard calendar is created. Additionally, show locations and times may change during the season. Every effort will be made to give students and parents scheduling information as far in advance as possible.

Marionettes (Marionettes Class)

Membership in the Marionettes is by audition only on a yearly basis and requires discipline and dedication. In the fall, members rehearse and perform as part of the Marching Band. Marionettes members will be enrolled in a Marionettes class (for credit) on a daily basis and will develop and improve the skills necessary to perform the choreography designed for both Marching Band and other Marionettes performances and competitions. Rehearsals and performances outside the school day are required.

Honors Credit (BAND V & VI Classes)

Juniors and seniors who qualify for the Wind Ensemble and are in their 3rd and 4th year of Band will receive honors credit for participation in Band.

Extra-Curricular/Special Opportunities for Instrumentalists

All State Bands - Auditions are held in September. Students who qualify will travel to the Florida All State Conference in Tampa in early January. They will rehearse with the top students in the state and present a concert at the end of the clinic under the baton of a renowned conductor.

Seminole County Honor Band - Students are selected by audition. Students who are chosen will rehearse with the top students from the Seminole County School System and present a concert at a local high school.

MAYS Orchestra - *The Metropolitan Area Youth Symphony* is an honor group of auditioned students from the surrounding Orlando area.

FSYO - *The Florida Symphony Youth Orchestra* is an honor group selected by audition. Students from the central part of the state may audition for this group and performing group.

FSU Tri - State / USF Festival of Winds - Students are selected by Director recommendation only. Students chosen for these groups will rehearse with top students from Florida, Georgia and Alabama and present a concert at the respective university in December. Students are financially responsible for meals and rooms while on campus.

Solo and Ensemble Music Performance Assessment (MPA) - Held annually in February. Students may prepare a music selection for district-level evaluation. Those who earn a Superior (playing a Grade 5 or higher) will qualify for State Solo & Ensemble MPA in March or April.

Academic Eligibility/Commitment to the Band Program

In order to participate in band activities, a band student must maintain a minimum cumulative GPA of 2.0. Any student whose GPA drops below 2.0 may be suspended from activities and becomes ineligible for awards.

A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance.

A student must attend the last rehearsal before a performance in order to be eligible to perform.

Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands and help with equipment. They may not participate in the performance.

This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited (although I encourage all students to participate in other activities that will mold them into well-rounded students).

Grading Policy

The 9-week grading policy will be determined by the student's point total and classroom grades. Students receive 100 points per week for rehearsals and 200 points per game. Determining

- A = 90+ Points
- B = 80-89 Points
- C = 70-79 Points
- D = 60-69 Points
- F = 59 Points or less

**There are only two options regarding Commitment. You're either in or you're out.
There's no such thing as life in-between.**

~Pat Riley~

Student Officers/Leadership 2011-2012

Drum Majors

Rachel Read
April Thomas
Emily Edwards

Band Captain

Sameer Bhatia

Woodwind Captain

Justin White

Brass Captain

Edwin Narvaez

Sergeants

Ava Sigman
Lauren Anderson
Andriena Munoz
Iain Hillenberg
Trevor Jean-Louis
Leyla Rad
Austin Thomas
Garrett Drango
Allison Kula
Daniel Anderson
Carlos Vassell

Section Leaders

Justin White-Flute
Will Harrington-Saxophone
Austin Thomas-F Horn

April Thomas-Clarinet
Edwin Narvaez-Trumpet
Tyler Gersbach-Tuba

Student Officers Duties

Student officers are selected on the basis of the following criteria: Leadership, setting a positive example, dependability, punctuality, musical achievement, conduct record, and **CUDA** – Character, Unity, Discipline and Attitude. The officers assist the band director in the duty areas designated below:

NOTE: Officers **MUST** set the example and exemplify the highest standards!

- Exhibit **CUDA**.
- Maintain a positive, responsible attitude instilling pride, morale and a desire to excel in all band members
- Fulfill all stated band member expectations
- Arrive at least 20 minutes early to all functions
- Attend the scheduled officer meetings
- Be dismissed last from activities
- Maintain academic eligibility
- Be consistently punctual
- Avoid school disciplinary action
- Take private lessons if possible

Failure to meet any of the above requirements will result in a reprimand by the Director. A reprimand will be called a “strike.” An officer receiving two strikes **WILL** be removed from office.

Officers/Leadership that exhibits negative behavior in actions or words (Facebook postings, speaking negative to others, treating others unfairly, etc...) **WILL** be removed from office. There is **ZERO** tolerance for any one in a leadership position to purposely degrade the reputation of the band or treat others wrongly. If the director determines/feels that any leadership officer is not performing their job at the level required OR in the best interest of the band, they **WILL** be removed from that position.

All leadership positions are one-year terms. All students must tryout each year to earn a position for the following year. The process for choosing leadership positions begins in early April of the current school year. Students (9th-11th grade) interested will submit a leadership application and attend leadership clinics/help sessions. In the month of May prior to the next school year, students will try-out in front of a panel of professional musicians/college students/teachers, and a combined score from the judges and director will determine the leadership positions for the following year. The selection of the judges is final.

Drum Major

- ◆ Considered a top officer.
- ◆ Supervise and assist other officers.
- ◆ Maintain discipline on and off the field
- ◆ Ensure that rehearsals begin on time
- ◆ Inspire the band in performance.
- ◆ Dedicated to the success of the band.
- ◆ Assume ALL officer duties.
- ◆ Vocal commands are loud and easily understood.
- ◆ Act as the band's representative at awards ceremonies and special functions.
- ◆ Set the standard of dignity, bearing and conduct for the members of the band to follow.
- ◆ Monitor the band room and instrument storage.
- ◆ Work well with the director and members of the band.
- ◆ Assist Director with rehearsals as needed.
- ◆ Get the band to and from rehearsals in an orderly fashion.
- ◆ Conduct all marching performances.
- ◆ Ensure that the field is properly marked.
- ◆ Demonstrate skill in field conducting.
- ◆ Attend Drum Major Camp(s).
- ◆ Add overall showmanship of the band during performances.

Band Captain

- ◆ Considered a top officer.
- ◆ Supervise and assist other officers.
- ◆ Maintain discipline on and off the field.
- ◆ Ensure that rehearsals begin on time.
- ◆ Inspire the band in performance.
- ◆ Dedicated to the success of the band.
- ◆ Assume ALL officer duties.
- ◆ Vocal commands are loud and easily understood.
- ◆ Act as the band's representative at awards ceremonies and special functions.
- ◆ Set the standard of dignity, bearing and conduct for the members of the band to follow.
- ◆ Work well with the director and members of the band.
- ◆ Monitor the band room and instrument storage.
- ◆ On-Field Commander: make sure rehearsals run smoothly.
- ◆ Maintain order in the stands at football games.
- ◆ Supervise band activities.
- ◆ Serve as liaison between director, officers and band members.
- ◆ Make sure staff is thanked and appreciated.

Student Officers Duties

Section Captains/Section Leaders

- ◆ Be a role model in your section (playing, marching attitude, etc.)
- ◆ Assist other officers in taking roll at each rehearsal and performance.
- ◆ Constantly monitor your section to make sure the rules of rehearsal are being followed (proper warm up, posture, no talking, knowing music, etc.).
- ◆ Maintain discipline on and off the field.
- ◆ Ensure that rehearsals begin on time.
- ◆ Maintain order in the stands at football games.
- ◆ Conduct inspection before performance and report infractions to designated leadership.
- ◆ Conduct memorization and playing checks on music.
- ◆ Check prepared music assignments/provide memorization-report to director.
- ◆ Arrange and conduct sectionals, both playing and marching, in a mature and responsible manner.
- ◆ Take private lessons if possible.
- ◆ Monitor the band room and instrument storage.
- ◆ Get to your set quickly and be motivated and positive!
- ◆ Regularly conduct instrument accessory inspection (mouthpieces, at least 3 working reeds, pencil in folder, music, valve oil etc...)

Equipment Officer (Quartermaster)

- ◆ Coordinate with director and section captains for the movement of all equipment to and from the field.
- ◆ Load and unload all large equipment at all functions.
- ◆ Coordinate loading-crew assignments and activities (trailer/buses).
- ◆ Make sure that all jobs are carried out and infractions are reported to the director/leadership.
- ◆ In the event of an absence, make sure the job is covered.
- ◆ Assist in the assignment of school-owned instruments and keep locker room inventory.
- ◆ Assist the director with maintenance of storage areas, school instruments, equipment, etc...
- ◆ Responsible for set-up of all drum major podiums and field markers at all rehearsals.

Student Officer Duties (Continued)

Uniform Officer

- ◆ Assist parent officer with the uniforms owned by the band.
- ◆ Responsible for issuance of uniforms, collection, and inventory of all uniforms.
- ◆ Responsible for maintenance and organization of uniform room.

Clerical

- ◆ Responsible for taking roll at all functions.
- ◆ Reporting any infractions to director.
- ◆ Responsible for keeping accurate records for grading purposes.
- ◆ Assisting the director in all recording areas

Librarian

- ◆ Responsible for the issuance, collection, copying and inventory of all music and music materials of the band.
- ◆ Responsible for the maintenance/organization/condition of the music and the library.
- ◆ Check regularly with the director for clerical or library work to be done.
- ◆ Confiscate any music or folders left out of place and submit the name of students to the clerical.

Publicity

- ◆ Responsible for writing articles and news releases for the band newsletter, the local media and for WRAM News.
- ◆ Responsible for morning announcements after festivals and MPA's or when recognition is noted for the band.

**“You can make a difference
and everything you do matters”**

Rehearsal Procedures

For Instrumentalists:

Rehearsal time is short and every moment must be used for actual rehearsal purpose. If you delay the rehearsal for even one minute, you have wasted a great deal of time because every other member of the band has also been forced to waste one minute because of you. The following guidelines are used in all fine organizations and are the foundation of our rehearsal procedure:

Instrument Storage Room

- If your instrument is NOT in the storage room, do not enter at all!
- If your instrument is in the storage area, use the following procedure:
 1. Enter.
 2. Pick up your instrument IN the case.
 3. Exit.
 4. Enter the band room before you remove the instrument from its case.
 5. Store the empty case (during rehearsal) at your seat or as directed.
 6. At the conclusion of rehearsal, return instrument to its case before you leave the band room.
 7. Return to the instrument storage room and enter.
 8. Place your case in its proper locker.
 9. Exit the instrument storage area immediately.

Rehearsals in the band room

Required items: Instrument in good working order, music in order, pencil and no less than 3 working reeds for woodwinds, necessary mutes, valve oil, etc.

Before rehearsal begins, warm up individually (long tones on low notes and scales) until the Director steps onto the podium. At that moment, all playing and talking will stop. Your full attention **MUST** be given to that person and nothing should be allowed to distract you.

Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.

If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there will be **no talking during rehearsal**, even if it deals with music.

Do NOT leave your seat unless given permission to do so.

SUPERIOR bands are the result of SUPERIOR rehearsals!

Marching Rehearsals

- During football season, full marching rehearsals are scheduled for Tuesday evenings (6:00pm-8:30pm) and Thursday afternoons after school from 3:00pm-5:30pm. Drumline will rehearse on Mondays from 6:00pm-8:30pm.
- Each student is required to have a cooler filled with ice water for rehearsals.
- "Dressing out" (wearing appropriate clothing and sneakers) is required. Marching band shoes or sneakers must be worn at all times. NO sandals, flats, pumps, boots etc. are allowed. Students will be sent home to retrieve the proper attire and points will be taken off their grade.
- Go directly to the practice field. The band room will be locked 5 minutes before the start of rehearsal. Be early!
- Drum Major and Band Captain have authority until Director reaches the field.
- One long whistle is a warning signal. This signifies that you have 60 seconds to get into warm-up/roll call position. When the second whistle blows, you MUST be in position. Those students not in position at this time will be reported by their leadership as tardy. Leadership who are not in position will be reported to the Drum Majors or Director.
- There will be no playing to and from the practice field except for percussion under supervision of their instructors and captain.
- Alertness is required - one should react immediately to all commands and instructions.
- Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product -- The Performance!
- All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the Director and auxiliary coach IN ADVANCE. Severe illness or a death in the family, are usually the only legitimate excuses for missing a performance.
- Notices of all performances/appearances will be on the calendar on the band website and in the band room. It is the responsibility of each student to check the calendar, dry-erase board, and web site regularly for all pertinent information.
- Rules of conduct regarding rehearsals are in effect during public performances/appearances. Make sure your conduct before and after the performance is above reproach. ***Your conduct reflects on your band, your school, and your community. Proper language is to be used at all times!***
- Appearance must be neat at all times when in uniform or while under observation as representatives of the band program and school.
- A performance or appearance is NOT COMPLETED until students are officially dismissed from the activity. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.
- Be sure that you have properly taken care of instruments, uniforms, music, etc. before leaving.
- Have transportation arranged for pick-up home **NO LATER** than 30 minutes after any rehearsal or event.

The will to win is important, but the will to prepare is vital!
~Joe Paterno~

Procedures for Football Games

Home and Away Games

1. Attendance will be taken at report time in the designated area.
Instrumentalists:
2. Check in with your section leader. Arrive wearing your red band show shirt, shorts, black bando shoes and calf-length black socks.
3. Take the larger instruments to the loading area (Sousaphone, Euphonium, Tenor Sax, Percussion).
4. Check out uniform, take your hatbox and get dressed. Find a “Zip Buddy” to help with the zipper on your jacket.
5. Inspection takes place before departure. Section Leaders should check their section’s uniforms, instruments, and equipment. **Section Captains will document any infraction on their points pad.**
6. Board the buses for roll call. When roll call is complete, the Director will give the signal to depart.
7. Arrive at the stadium and wait for the signal to get off the buses.
8. Put on hats, line up in block, and conduct inspection again.
9. Large instruments will go directly to the truck to unload their instruments. They will assemble their instruments and place their cases on or near the truck, then return to the block band to enter the stadium.
All Marching Rams:
10. Stay in assigned seats throughout the game. Students who do not follow this rule will not receive third quarter break AND could be removed from the stands and not allowed to march the show that evening.
11. Rules to be observed in the stands:
 - a. The band area is **OFF LIMITS** to everyone except band members and chaperones.
 - b. There will be **NO FOOD OR DRINKS** brought into the seating area except for water or ice. Chewing gum is **NEVER** permitted.
 - c. Students will remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; **NO INDIVIDUAL PLAYING IS ALLOWED!**
 - d. Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore **WATCH THE DRUM MAJORS** at all times when they is standing in front of the band. **LISTEN** for directions, get the music out quickly and be ready to play.
12. When the signal is given, the band will stand and file row-by-row out of the seating area and down to the field staging area to prepare for the performance.
13. At the conclusion of the performance, the band will file back into the seating area. Remain standing until everyone is at his or her seat.
14. Once the band is seated, members will carefully position their instruments so that they are secure. Then, the band will be dismissed to use the concession stands and restrooms during the third quarter break. This policy will continue only if the privilege is handled with maturity and band members can manage to be back in their seats and ready to play on time. ***Third quarter break is a privilege and not a right! You can lose this privilege!***

Procedures For Football Games (Continued)

15. Behavior in the stands: sit and behave appropriately in the stands at all times. Remember you are representing Lake Mary High School and the Marching Rams. Negative stands behavior (behavior that brings negative attention to the group) will result in the removal for the duration of the game (sent home), loss of third quarter break and possible removal from the program.
16. Concessions: Please use your own judgment about what to eat and drink. If an accident occurs and your uniform is stained or damaged, YOU will be charged for an extra uniform whether or not you are at fault!
17. At the conclusion of the game, pass trash to the end of the row (water bottles) and make sure you have all your belongings: music, lyres, gloves, hats, etc. Larger instruments will be packed up and loaded on the truck quickly and all others will go directly to the bus and pack up their instruments ready for the trip home. Roll call will be called and once complete, the band will depart for home (if an away game).
18. Upon arrival at LMHS, everyone stays on the buses until the Director gives final instructions.
19. Procedure for wrap-up:
 - a. Pick up instrument and equipment and put it away in its proper location.
 - b. Turn in your uniform following specified procedure.
 - c. Locate your pre-arranged transportation home.
 - d. Officers may not leave until they are dismissed by the Band Director.
20. Have transportation arranged for pick-up home **NO LATER** than 30 minutes after any rehearsal or event.

Out-of-town and distance travel

The procedure will be the same as local games except for the following:

- For distance travel (2 hours or more) we will take garment bags with uniforms as well as hatboxes on the bus. Hatboxes will not be placed inside garment bags.
- We will dress when we arrive at the stadium or performance venue.

😊 **“Always remember the things that make you smile”** 😊

Travel

- The band or school will provide transportation. All students **MUST** ride the buses as assigned in advance. Students may return home by another mode of transportation other than bus if they observe the following:
 - Written permission is submitted **BEFORE** departure from the school.
 - The **PARENT** takes custody from the director after the performance.**(Students will not be released to anyone but the parents of the student)**
- While out of town, students will not ride in any private automobile without permission from the director.
- A band officer and at least one adult chaperone will be placed on each bus. They are in complete charge. Respect is imperative. They will take roll and communicate important information to you regarding the performance or appearance ahead. **Absolute quiet must be maintained during roll call.**
- Each student is responsible for seeing that his/her instrument and belongings are loaded at the departure point, after the performance, and unloaded upon the return. This includes cleaning up trash after any band trip.
- When travelling on school buses, each band member is responsible for placing instruments and equipment to be loaded next to the equipment vehicle in the designated location. Smaller instruments will be carried on the bus.
- When travelling on charter buses, place instrument and equipment on the curb next to your bus or as directed. Loading crewmembers will load the cargo bays. Again, smaller instruments will be carried on the bus.
- Standard rules for conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is strictly prohibited. Never throw anything out of a window for any reason.
- While at restaurant and malls, courtesy must be maintained. Speak quietly and clean up your area when finished.

Overnight Trips

- Room assignments will be made in advance.
- All school and band rules will be in effect:
 - No boys in girls rooms and no girls in boys rooms.
 - All students are to be in the rooms on or before curfew. You are not to leave rooms for any reason.
 - Do not leave the hotel grounds for any reason unless directed by the Director to do so.
 - Students and chaperones are to be courteous to all hotel staff members and guests. Student conduct should bring credit to themselves and our organization. Do not slam doors, run or speak loudly!
 - NO P.D.A. ~ Public display of affection. Students may hold hands except while in uniform.
 - The use or possession of any alcoholic beverage, tobacco or drugs is strictly forbidden at all times. Violation will result in dismissal from the performing organization and student being sent home from the trip. Other school disciplinary action will follow.

**ALL SEMINOLE COUNTY SCHOOL BOARD RULES ARE IN EFFECT FOR THE DURATION OF ANY TRIP.
(All rules apply just as if you are on the school campus)**

Enforcement of Regulations/CONDUCT

The simplest method of enforcing band rules and regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action. Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, note being prepared, or absence.
 2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be removed from the band program.
 3. Two strikes and you are out! Strike one is a warning and strike two, you will be asked to leave the rehearsal. If the behavior continues, the offending student will be removed from the program.
- A penalty will be administered for all **tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason.** The student will have to do push-ups, laps, or some sort of punishment in addition to the loss of a pre-determined number of points for the infraction.
 - For serious and continual infractions, band members may be also be suspended. This means they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem that caused the suspension has been rectified. Failure to comply with the terms of the suspension will result in the expulsion from the band.

Infractions of conduct mentioned above or those listed below are grounds for severe school board disciplinary action including suspension or dismissal from Lake Mary High School and/or the band program:

- Destruction or theft of school property and equipment
- Possession or use of alcohol, drugs, tobacco or weapons on or before a band activity.
- Any action that is deemed illegal or prohibited by the Seminole County Schools System.
- **PRANKS OF ANY KIND WHILE REPRESENTING/PERFORMING WITH THE BAND OR IN A PUBLIC VENUE WILL RESULT IN THE IMMEDIATE DISMISSAL FROM THE ENSEMBLE. SCHOOL DISCIPLINARY ACTIONS WILL ALSO TRANSPIRE. THIS INCLUDES SENIOR NIGHT OR ANY AND ALL OTHER SPECIAL OR REGULAR ACTIVITY OR EVENT.**

“If somebody mistreats you, treat ‘em good. That kills ‘em!”

~Bobby Bowden~

Uniforms

Marching Uniforms

The LMHS band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore take the utmost care of your **BRAND NEW LMHS Band uniform**. Uniforms are provided by the LMHS Band Program and are kept at school to be distributed prior to each performance. A uniform fee is included in your Marching Band fees and will cover cleaning and minor repairs. Students are responsible for any loss or damage due to negligence while the uniform is in their possession. Replacement cost for each uniform (excluding hat/boxes) is \$400. Uniforms will be kept at school and cleaned as needed.

Instrumentalists

Students are responsible for purchasing the following:

- Black, lace up 'Bando' shoes.
- Long black socks that come up to your calf. Not crew-length socks.
- Black cotton gloves.
- Red show t-shirt (one shirt is provided as part of your dues.).
- Heavy duty, clear rain poncho.
- Travel bag.

Note: All items can be purchased through the 'Accessories Order Form' in the Registration Packet.

No jewelry or excessive makeup is to be worn with the marching uniform (including earrings). Hair must be of natural or natural looking color at all times. Hair should be off the collar (If it is long, it must be put up under the hat - boys and girls).

Uniform Regulations

- Hats (shakos) must be worn at the correct angle and never backwards. Hair must be up under the hat.
- No visible jewelry (except wristwatches) allowed.
- No hair ornaments (except black hair scrunchies) allowed.
- No colored nail polish allowed.
- When in public, the uniform is to be worn with PRIDE, correctly and in its entirety:
 - Always have it zipped up.
 - Gloves clean and shoes polished.

Inspection will be held prior to each performance. Students are expected to care for and wear their uniforms properly. Failure to pass inspection may cause the student to lose his/her third quarter break or be removed from a performance.

The alternate uniform consists of the Band polo shirt and shorts or slacks as assigned by the Band Director. The polo shirt or show shirt will be worn for all pep rallies and informal performances depending on the Directors direction.

Rehearsal dress for the Marching Band is a red shirt and any color shorts. Tennis shoes and socks are a necessity for marching. Outside temperatures (hot and cold) should be taken into consideration when selecting your rehearsal attire.
SHOES MUST BE WORN AT ALL TIMES!!

Color Guard

Performance uniforms are property of LMHS Band Program. Uniforms must be cleaned, mended, and pressed for all activities. Uniforms should be dry cleaned after one or two performances or when soiled. At the end of Marching Season the uniform will need to be dry cleaned and returned in the bag with the cleaning receipt attached.

The uniform consists of, but is not limited to:

Black Full Body Suit	Black Fingerless Color	Black Color Guard Shoes
Sequined Vest	Guard Gloves	Sequined Headband

All members will wear their hair pulled back and off their face. All hairstyles will be uniformed at each performance. Concessions will be made for those students whose hair is too short to wear in certain styles. No large barrettes. Members can wear any accessory including earrings and fingernail polish, as long as it is uniformed throughout the section and is worn in moderation. This is the decision of the Color Guard Instructor and/or Band Director.

Marionettes

Performance uniforms are property of LMHS Band Program. Uniforms must be cleaned, mended and pressed for all activities. Uniforms should be dry cleaned after one or two performances or when soiled. At the end of Marching Season the uniform will need to be dry cleaned and returned in the bag with the cleaning receipt attached. The Marionette coach is responsible for all uniform parts and equipment and return of the uniform at the end of the season.

The Marionettes have an additional handbook that provides rules for uniforms and behavior. If your student is a Marionette, please consult the Marionette Handbook as well.

Concert Uniform

The concert uniform is a tuxedo with bow tie and cummerbund for the gentlemen and a skirt, cummerbund and bow tie for the ladies. This uniform is part of your band fees and will be provided before the first concert performance of the year. All students must purchase the following, pre-arranged items for the concert uniform:

- Tuxedo Shirt (available on the Accessories Order Form in the Registration packet)
- Calf-length black socks for men, dark hose for ladies.
- Bando shoes for men, covered-toe pumps/flats for ladies. No sandals.

Small earrings are allowed along with makeup. Nail polish must be neutral and not distracting.

Jazz Uniform

As specified by the director. Usually consists of a black shirt and slacks, shoes and socks. ALL BLACK!

**NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY.
Wear it correctly, or not at all!**

Band Boosters (Parents)

By definition, the role of the booster organization is to “boost” the band program in a positive manner. Our Booster parents are second to none when it comes to supporting our band and your children to advance the best interests of the LMHS bands. All parents or guardians of students enrolled in the band program are members of the Band Booster Organization. Anyone working with the students and chaperoning events must register to be a “***Dividend***” through the Seminole County Schools. A dividend is a parent/guardian/relative who volunteers to help any program in the school before, during or after hours. Last year the LMHS band booster organization logged over 5000 Dividend hours which was more than any other organization on campus! The school depends on volunteer hours for special recognition at year’s end.

The LMHS Band Booster Organization is a non-profit organization formed in 1981 to provide this support. Specific objectives include:

- Maintenance of uniforms
- Provision of funds for purchase/repair of instruments, equipment, music, etc. as requested by the Director
- Furnishing chaperones/volunteers for band events
- Coordination, organization and implementation of fundraising activities
- Encourage new parent volunteers
- Maintain the band website
- Stimulate and maintain an enthusiastic interest and support for all phases of the band program.
- Support and advocate for music programs in public schools

Band Boosters Board

Officer Position	Name	Email
Band Director	Mike Mitchell	director@marchingrams.org
Marionette Director	Stephanie Kersten-Wright	skersten@marchingrams.org
Color Guard Director	Laura Donikowski	flags@marchingrams.org

President	Julie Ward	jward@marchingrams.org
Vice President & Fundraising	Gayle Anderson	ganderson@marchingrams.org
Treasurer	Robbin Kostewicz	rkostewicz@marchingrams.org
Colorguard Student Account Liaison	Brenda Baker	bbaker@marchingrams.org
Marionette Student Account Liaison		
Corresponding Secretary	Mary White	mwhite@marchingrams.org
Recording Secretary	Lorraine Hillenberg	Lhillenberg@marchingrams.org
Volunteer Coordinator(s)	Jeff Strange	jstrange@marchingrams.org
	Barbara Davenport	bdavenport@marchingrams.org
Uniforms	Jacque King	jking@marchingrams.org
Webmaster	Dr. Sonia Bhatia	sbhatia@marchingrams.org
Spirit Committee	Liz Fernandez	lfernandez@marchingrams.org
Marionettes Representative	Mary Kula	mkula@marchingrams.org

Chaperone Guidelines

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to actively support their child in his/her musical endeavors. They should receive the UTMOST RESPECT AND COURTESY at all times. Chaperones are expected to support the philosophy of the program as stated by the Director. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperon accepts certain responsibilities as "away-from-home-parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcohol immediately before or during band activities or trips. Smoking is also NOT allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

Duties and Responsibilities: A detailed list is available on the Boosters/Parents page of the band website.

Fair Share Fee

Band (Instrumentalists, Color Guard and Marionettes) is a yearlong voluntary commitment that students and parents accept when enrolling in/auditioning for the program. Plans and budgets are made based on the members enrolled at the beginning of the year. Therefore, a student's withdrawal prior to the end of the year will not relieve them of the financial obligation to which they have agreed.

The cost of operating a large, successful and active program is high. Only part of this cost is funded by the school system. The remaining portion of our budget comes from fund raising and donations. There will be a Band Fee of \$210 assessed for each Band member and a Marching Band Fee of \$195 assessed for each Color Guard and Marionette member. This fee will cover: Band Camp, FBA fees, instructors, marching uniform cleaning and repair, hospitality, marching drill & music, concert and jazz music, props/equipment, transportation, etc.

These fees are due on or before the 21st of the following months: May, July, August, September and may be paid directly or earned through various fundraising projects.

Not covered:

Monies for banquet, uniform accessories, awards, senior recognition, operating expenses, etc. will come from general fundraising projects which ALL students will be required to participate. These will include, but are not limited to: Entertainment Books, Apple canvassing, Quarter Days, Community Carnival and other fundraisers throughout the year.

What is Fair Share?

Each of us must do our 'Fair Share' if the band is to travel and purchase necessary equipment. It is not fair for a few to work or pay the way for all. Each band member is expected to do his or her 'Fair Share' of the fundraising -- minimum \$200 per student. In lieu of, or in addition to fundraising participation, tax-deductible donations are always accepted.

Fees and Fair Share payments are NON-refundable. The annual budget is based upon the needs of the band program divided equally among the program enrollment. Failure to participate in the band program once enrolled does not relieve the student of his/her financial responsibility. Failure to maintain academic eligibility will not relieve the student from his/her financial responsibilities. Appeals may be made to the band director and the booster board. Each returned check (insufficient funds/bounced checks/closed accounts) will result in a \$25 fee and all future payments must be paid with a cashier's check, money order or cash. All returned check fees MUST be paid before a student can participate in any extra-curricular band activities (band banquet, trips, bowling, etc.). Also, students who owe fees to any school organization/club will not be issued parking passes or be allowed to walk at graduation (if they are a senior). As mentioned earlier in the handbook, the Fair Share covers the band's planned operating expenses for the entire year. Budgeted items include instruments, repairs, travel, MPA/Festivals entry fees, uniform cleaning and repairs, marching and auxiliary equipment, transportation, student awards, etc. Students will not be individually assessed for band trips with the exception of "Special Event" trips (such as to New York, Chicago etc.). The student's Fair Share requirements will cover all regular expenses.

Fair Share Continued)

Ample fundraising opportunities are provided for students and their families to earn the Fair Share. Fair Share fundraising profits will be applied to the student's individual account and may be used in one of the following ways:

- As an individual account to be used for future BAND-related expenses.
- To assist a needy student.
- For the general fund.

These funds roll over from year-to-year and stay in the student's individual account.

Students who fail to pay the required band fees or fail to turn-in items on the scheduled deadlines will have their name placed on the school's financial obligation list. Nobody wants to penalize or exclude students who have financial hardships, so please contact the Director to discuss the circumstance in private.

Payment Procedures

- Make Checks payable to "Lake Mary High School Band Boosters."
- Write the student's name and purpose of the check in the memo section of the check.
- When making a payment, put the money in a sealed envelope. On the outside, write the student's name, section (I-M-CG), the amount, the purpose of payment and the date. Then deposit in the band room lock box.
- Band fees may be paid with check, money order, cash, or online with Visa, MasterCard, Discover or American Express credit cards.
- To pay online, please visit the band website: www.marchingrams.org.

BAND COMMITMENT FEES ARE REQUIRED FOR ALL STUDENTS IN THE BAND PROGRAM!

- **Fair Share for the LMHS Ram Band is \$210 for Instrumentalists (+\$40 for percussion) and \$195 for Color Guard and Marionettes.**

This covers expenses for staff, guest clinicians/instructors, music for all ensembles, student show T-shirt, transportation, festival fees, uniform cleaning, awards, props for marching season, and all operating costs for the band program for the entire year.

The fee is broken down in to four easy payments:

- **\$55 - Band commitment fee due: May 21, 2011.**
- **\$55 - 2nd payment due: July 21, 2011.**
- **\$50 - 3rd payment due: August 21, 2011.**
- **\$50 - Final payment due: September 21, 2011. \$35 for Marionettes and Colorguard.**

The goal for our program is to have all fees paid by the end of September, so parents will not need to worry about end-of-year debt issues with the school.

Awards

Awards are presented at the Annual Band Awards Banquet/Ceremony for participation and outstanding contribution in all band activities. **Not all students will receive participation awards. Not all students will receive superlative awards.** Students under **80 points** (*lower than a B average*) or who fails to meet his/her “*Fair Share*” will be ineligible for any award. Any student who has an unexcused absence from any performance will also be ineligible for any awards. Student removed from band for any reason throughout the year (discipline or otherwise) will not be eligible for awards and will not be allowed to attend the awards banquet/ceremony.

- **Certificates and Pins:** Students who successfully/satisfactorily complete one year in band will receive this award. Successfully completes means that the student will have at least 80 points averaged (B) in band for the four 9 week period and *must pass* the last nine weeks with at least an 80 (B average) and NO BAND DISCIPLINE REFERRALS. (Academic ineligibility during either semester prohibits full/satisfactorily participation).
- **Varsity Letter:** Students who successfully/satisfactorily complete two years in band will receive a chenille letter. Successfully completes means that the student will have at least 80 points averaged (B) in band for the four 9 week period and *must pass* the last nine weeks with at least an 80 (B average) and NO BAND DISCIPLINE REFERRALS. (Academic ineligibility during either semester prohibits full/satisfactorily participation).
- **Junior Award:** Students who successfully/satisfactorily complete three years in band will receive this award. Successfully completes means that the student will have at least 80 points averaged (B) in band for the four 9 week period and *must pass* the last nine weeks with at least an 80 (B average) and NO BAND DISCIPLINE REFERRALS. (Academic ineligibility during either semester prohibits full/satisfactorily participation).
- **Senior Award: All Senior** students, who successfully/satisfactorily complete their senior year in band no matter how many years they participated in band, will receive this award. Successfully completes means “that the student will have no lower than 80 points averaged (B) for the four 9 week period and *must pass* the last nine weeks with at least an 80 (B average) in band and NO BAND DISCIPLINE REFERRALS. (Academic ineligibility during either semester prohibits full/satisfactorily participation).”
- **John Philip Sousa Award:** This is a national award presented to the most outstanding senior band member.
- **Semper Fidelis Award:** Presented to the student who most displays The Marine Corps virtues including endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty.

Awards (Continued)

- **NBA Outstanding Musician Award:** This is a national award presented to the most outstanding musician in the program.
- **Louis Armstrong Jazz Award:** This is a national award presented to the most outstanding Jazz student.
- **CUDA Awards:** Presented to the student(s) who most personifies CUDA.
- **Pride of Lake Mary Marching Ram Award:** Presented to the most outstanding marching band member.
- **Exemplary Officer Award:** Presented for service above and beyond the call of duty.
- **Outstanding Musician Awards:** Presented to any instrumental member who demonstrates outstanding musicianship.
- **Marionette Awards:** Awards presented to our award-winning dance team for outstanding performance and dedication.
- **Most Improved Awards:** Presented to all areas of the LMHS band program (Color Guard, Marionettes and Instrumentalists) who have made the most improvement throughout the year.
- **LMHS Color Guard Awards:** Presented to the LMHS Color Guard for outstanding performance and dedication to the program.
- **Booster Award:** Presented to the booster volunteer who is a prime example of a parent who freely gives his/her time, efforts and talents for the band.

Music

Replacement of “lost” music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

Marching Music

- NO SHARING! Each student will have his/her own music.
- Each student is to place his/her name on EACH piece of music in the upper right corner (print neatly). Flip folders must also be labeled.
- When not in use, the folder ~ with all music in it ~ will be kept in the storage area in your locker (if it will fit). NEVER LEAVE YOUR MUSIC OUT IN THE BAND ROOM!
- Replacement of music will be 50¢ per page of copied music. Give request and money to the librarian.

Concert Music

- You will need a 3-ring folder to store your music. Clear sheet protectors will also be needed to protect your music. When you receive your music (if it is a copy), place your name in the upper right hand corner in pencil. NOTHING BUT PENCIL on music. Some books and methods will be shared, so please take care to share.
- The section leaders may collect folders after rehearsal to travel to the performance venue.
- Replacement cost for a copied piece of concert music is 50¢. For an original is \$5.

Jazz Music

- Everyone will have his/her own music.
- Replacement cost of Jazz music can range from 50¢ per page to \$5.

“We are what we repeatedly do. Excellence then is not an act, but a habit”

~Aristotle~

Renting School-Owned Instruments

All school-owned instruments must be checked out through an 'Equipment Request Form' and given to the Quartermaster. Once issued, the instrument becomes the responsibility of the student for proper care, maintenance and protection from damage or theft. The student will be responsible for and charged for any damages or loss to the instrument during the rental period. This includes drumheads, rims, etc. Due to the "shared nature" of percussion instruments, all percussionists will share collectively in the responsibility for damage or loss of percussion instruments/equipment. The rental fee for the school-owned instruments is \$50 per semester (including percussion).

Instrument Maintenance

All instruments must receive regular maintenance and the basics are provided below. For more detailed information, see the Director.

Woodwinds

GENERAL

- Swab the bore after each playing session.
- Invest in a small screwdriver. Make sure all rod screws are not loose (but not too tight either).
- Take it to a trusted instrument repair shop for a full cleaning, pad checkup, and key oiling once every year.
- Wipe the keys and body clean with a soft cotton cloth after playing.

Flute

- Periodically check the position of the tuning cork.

Single Reeds (Clarinet, Saxophone, etc.)

- Soak reeds before playing on them to avoid cracks. Use a film case with water in it rather than saliva. Water does a more thorough job of soaking the reed.
- Rinse the mouthpiece daily with warm water and avoid mouthpiece brushes.
- Always have spare reeds. Rotate them so that you have at least three broken in at a time.
- Buy a reed case and use it. It will pay for itself by allowing your reeds to last longer.

Double Reeds (Oboe, Bassoon, etc.)

- Soak reeds before playing on them to avoid cracks. Use a film case with water in it rather than saliva. Water does a more thorough job of soaking the reed.
- Always have spare reeds. Rotate them so that you have at least three broken in at a time.
- Purchase the equipment to make your own reeds. If you do not know how to make your own reeds you can use commercially made ones. However, you will need to have the equipment to work on them (shave, shorten, etc.) in order for them to produce a quality sound.

Instrument Maintenance (Continued)

Brass

GENERAL

- Run lukewarm water through the instrument at least once a month. Take it totally apart and give it a bath at least once a year. Never use hot water.
- Never use brass or other metal polish on brass lacquer finish (shiny gold) instruments. Use a clean cotton cloth and water to wipe instruments clean. On silver-plated instruments, use a non-abrasive silver polish such as International, Twinkle, or Wright's.
- Use tuning slide grease on all tuning slides.
- Periodically check corks on water keys to make sure that they are sealing properly.
- Occasionally vacuum your case to keep sand and dirt from scratching the instrument finish.

Piston-Valve Instruments (Trumpets, Euphoniums, Sousaphones, Some Tubas)

- Use fresh valve oil as needed.
- Be sure fingers remain curved while playing so that the valve action is straight up and down. This will prevent uneven wear on the pistons.
- Check felts to make sure that they are not worn or compacted. Replace as needed. (This can be done cheaply by buying your own felt, moderately thick, and cutting donut shaped pieces that fit under the valve caps of your specific instrument).

Rotary-Valve Instruments (French Horns, Some Tubas)

- Use rotary oil only.
- Learn the pattern for replacing the string.
Use trombone slide cream such as Super-Slick or Trombontine and a spray bottle of water on slide.

Note: If trombone has an attachment that uses a rotary trigger, see Rotary-Valve Instrument instructions above.

Percussion

- Avoid damage to heads or bars by using the proper sticks or beaters for each instrument. Become familiar with proper techniques of changing heads, tuning and routine maintenance. Do not change heads on school instruments without permission from the Percussion instructors/Director(s).
- Keep instrument clean and dry.
- Wipe fingerprints off hardware and rims after each use.
- Lower the timpani pedals to the least tension after each use. When moving them, grasp them by the arms, not the rim.
- Do not place anything on the timpani. They are not tables.
- **NOTE:** Regular upkeep with these methods will prevent 90% of all damage. The final 10% can be prevented by making sure you are the only person using your instrument and being sure it is secure and away from any possible damage at all times. These methods can save hundreds, if not thousands of dollars in repairs.

Auditions and Seating

Auditions are held at the end of the 2nd semester for placement in the following school year. Students will be placed in one of several bands according to these auditions. The Band Director prior to the audition will give audition requirements to each student. Requirements will consist of scales, sight-reading and an etude given by the Director or a solo of the student's choosing. The total score from the audition will determine the order of placement. Seats may change throughout the year through challenges or testing. There will be no seat changes three weeks prior to any performance.

Strategies to Find Happiness ~ Make and Keep Nine Promises

1. *Promise yourself that you will talk health, happiness, and prosperity as often as possible.*
2. *Promise yourself to make all your friends know there is something in them that is special and that you value.*
3. *Promise to think only of the best, to work only for the best, and to expect only the best in yourself and others.*
4. *Promise to be just as enthusiastic about the success of others as you are about your own.*
5. *Promise yourself to be so strong that nothing can disturb your peace of mind.*
6. *Promise to forget the mistakes of the past and press on to greater achievements in the future.*
7. *Promise to wear a cheerful appearance at all times and give every person that you meet a smile.*
8. *Promise to give so much time improving yourself that you have no time to criticize others.*
9. *Promise to be too large for worry, too noble for anger, too strong for fear, and too happy to permit trouble to press on you.*

~John Wooden~



Student and Parent Agreement Form

I have read all of the information contained in the 2011-2012 Lake Mary High School Band Rams Handbook and understand the importance of the rules and regulations of the program.

I accept the responsibility of fulfilling the requirements and following the policies and procedures as listed. I understand that if I have concerns or requests concerning any policy/requirement, I have the opportunity and the responsibility to discuss it with the Director PRIOR to the event/activity.

I also understand that by being enrolled in the band program, I must follow all rules and regulations in this LMHS Band Rams Handbook even if this page is not signed and returned.

Name of Student (please print)

Signature of Student

Name of Parent (please print)

Signature of Parent

Date